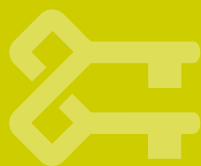
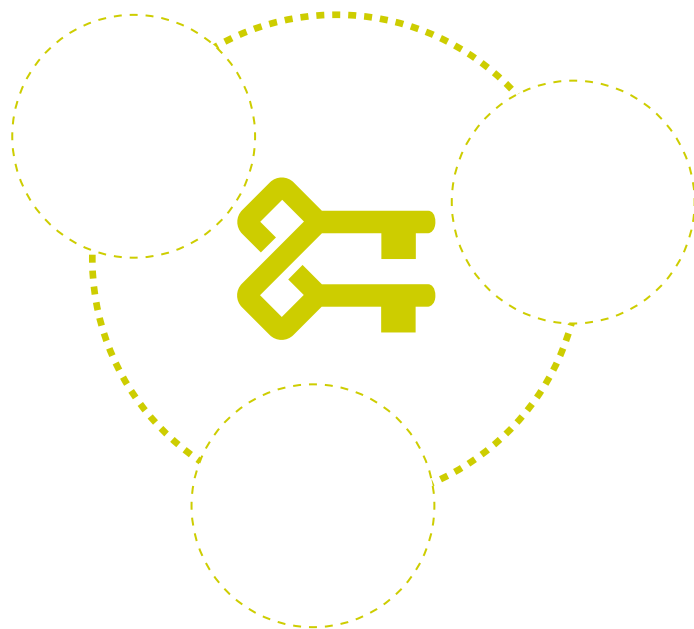


Activities Report 2010



Fundació
Crèdit Andorrà





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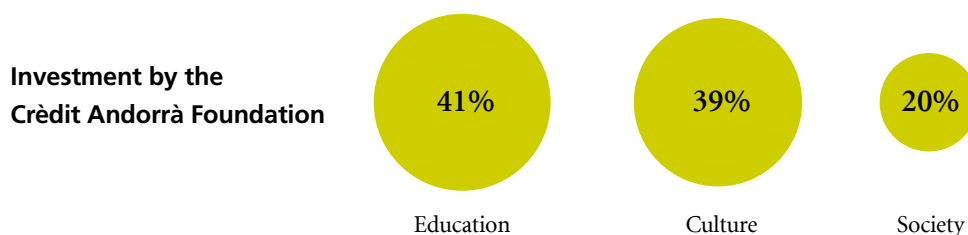
INTRODUCTION

As in previous years, at the Crèdit Andorrà Foundation our work has centred on three broad fields: education, society and culture. In education, the Foundation's main focus has been on the granting of scholarships and subsidies to the young people of Andorra, either directly or in collaboration with the government, offering them the chance to further and complete their academic training in the best way possible, or to take part in research projects. In 2010 we also paid particular attention to the work related to the Calvó Armengol International Prize, as well as our collaboration with the University of Andorra in developing and promoting its training and spreading knowledge.

In the area of society, we have continued to work together with organisations and associations involved in helping society and have maintained the programmes for our two key areas: senior citizens and diseases of great social concern. For senior citizens, we should note that L'espai, the social centre that hosts activities for senior citizens, has added new products and services to those provided in previous years. With regard to diseases of great social concern, in 2010 the Foundation particularly worked towards raising awareness in society and towards highlighting the particular situations involved in living with such diseases every day.

With regard to culture, in 2010 we continued our commitment to supporting the creation and promotion of music and stage arts. Most of the different culture-related activities promoted by the Crèdit Andorrà Foundation have been carried out through our direct participation in the Andorran National Classical Orchestra Foundation (ONCA), in the Ordino Festivals Association and in the Friends of the Organ Foundation of the Valls d'Andorra, with regard to music, and in the Andorran National Stage Foundation (ENA) with regard to stage arts. In both cases we have worked to consolidate projects started in previous years, as well as promoting new initiatives.

As a summary of the initiatives carried out throughout 2010 by the Crèdit Andorrà Foundation, we would say that, in many cases, our actions have consolidated and, in others, brought to fruition the projects the Foundation has been organising and providing to Andorran society over the years, with the aim of making a decisive and heartfelt contribution to its growth and improved well-being.



It is evident to the Foundation's Board of Trustees that our commitment to serve our country and its citizens must always come before any other eventualities and that our goal must be to continue along the same path, constantly striving to improve. With this renewed commitment, we would suggest that you take a closer look at the work carried out and discover, in more detail, a reality we wish to share and that must help us to construct, together, a better future for the country and for each of us.

The Crèdit Andorrà Foundation Board of Trustees

EDUCATIONAL PROGRAMMES



One of the three pillars on which the Foundation's work continued to be based throughout 2010 was its educational programmes. We believe that training is essential for citizens to have the necessary resources to develop themselves fully and independently. That's why we've continued to play our part to ensure that Andorra's young people have access to the means required to realise themselves as fully as possible, thereby helping them to place their talent at the service of society in the future.

Following the lines established in previous years, in its educational programmes the Foundation has constantly focused on three broad areas of action: the awarding of scholarships to take postgraduate courses, the Calvó Armengol International Prize and collaboration with the University of Andorra.



SCHOLARSHIPS

Crèdit Andorrà Foundation Scholarships

The month of December saw the prize-giving ceremony of the diploma for the Crèdit Andorrà Foundation Scholarship given to the three young people awarded the subsidies this year, established in the programme that offers scholarships every year for postgraduate courses, be they masters, doctorates or post-doctorates. The provisions made through these subsidies, corresponding to the 2010-2011 academic year, mean that two of the holders can take an MBA, in one of the cases at ESADE in Barcelona and the other at the Business Institute in Madrid, while the third is to take a Masters in International Relations and Economics at the London School of Economics and Political Science in London.

Since these scholarships were first awarded in 1988, 170 young people have benefitted from them. In 2010, eleven young people carried out studies with the help of one of the scholarships for postgraduate courses or hotel, catering and tourism training courses, awarded by the Crèdit Andorrà Foundation.

170

young people have benefitted from the Crèdit Andorrà Foundation scholarships since the programme started



Antoni Pintat, Chairman of the Board of Trustees of Crèdit Andorrà Foundation, with one of the students awarded at the 2010 edition

Fulbright scholarships

Once again, the Crèdit Andorrà Foundation has also taken part in sponsoring the two scholarships for young Andorran graduates wishing to take postgraduate courses at North American universities. These scholarships, which can be for a specialisation or doctorate, are awarded every year as part of the cooperation agreement between the government of the Principality of Andorra and the government of the United States of America.

For the 2010-2011 academic year, the Fulbright Andorra Bilateral Committee decided to renew a scholarship already awarded for 2009-2010 for a Masters in Sports Management at New York State University, and to award a new scholarship to carry out an MBA at Vanderbilt University.

Postgraduate scholarships from the Andorran government

Since 2008 and together with the government of Andorra, the Foundation has taken part in financing doctorate scholarships, awarded every year by the Ministry of Education and Culture. Students of Andorran nationality are entitled to these annual subsidies in order to take a doctorate, as well as foreigners who have lived at least five years legally in the country. As part of the same programme, subsidies are also awarded to students who have won the scholarship in a previous year and wish to continue their research work. In 2010, three young people were awarded a new scholarship.



CALVÓ ARMENGOL INTERNATIONAL PRIZE

In 2009, the public prize-giving of the first Calvó Armengol International Prize took place, awarded to lecturer Esther Duflo. This prize is awarded every two years and is promoted by the government of Andorra, the Crèdit Andorrà Foundation and the Barcelona Graduate School of Economics, in memory of lecturer Antoni Calvó Armengol and aimed at economists and social scientists under 40 years of age who stand out for their contribution to understanding social structure and the part it plays in economic interactions.



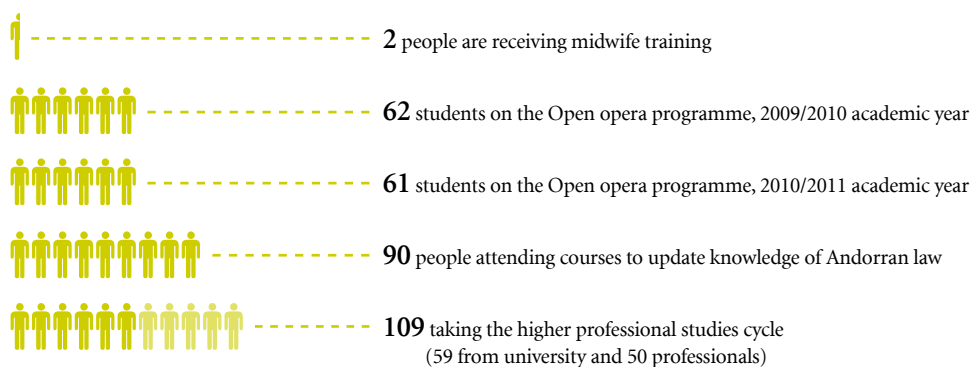
Esther Duflo, winner of the Calvó Armengol International Prize

It was in June 2010 when, in Andorra la Vella, the official prize-giving took place, as well as the presentation of the master class entitled *Gender equality and development*, in this case held at the Autonomous University of Barcelona and given by the prize-winner. At the same time, and lasting three days, a workshop also took place in Andorra under the scientific direction of Esther Duflo, with the participation of young researchers from all around the world.

COOPERATION WITH THE UNIVERSITY OF ANDORRA

As part of the cooperation agreement established a few years ago between the University of Andorra and the Crèdit Andorrà Foundation, in 2010 we continued to support the different programmes, both old and new, of particular note being the higher professional studies cycle, midwife training, courses to update knowledge of Andorran law and the Open opera course.

The Foundation is a sponsor of the higher professional studies cycle, organised by the Computer Sciences and Management School, which analyses different factors that can significantly affect business development. Thanks to our participation, for another year, in the midwife training programme, we could see how these services for Andorra's population have improved with new professionals taking on jobs who have been trained under this programme. With regard to the courses to update knowledge of Andorran law, the Foundation continued to provide the necessary assistance to enhance the academic work for this postgraduate course organised by the University of Andorra. Finally, the Foundation also once again provided sponsorship to improve the activities involved in the continued training course Open opera, an initiative directed by the Gran Teatre del Liceu in Barcelona that allows students, especially through the live broadcast of a range of operas, to further their knowledge of the creative environment for this kind of music.



SOCIAL PROGRAMMES



senior citizens
health

life

dynamism



The number and quality of the activities carried out under the social programme are evidence of the Crèdit Andorrà Foundation's interest in continuing to work in this field, employing all the means required. For us, this action is fundamental, as we have always believed it's essential to play an active role in improving the living conditions of citizens and particularly of those people who need the most assistance.

In 2010 we maintained the three lines of action from other years in terms of the specific work carried out. The senior citizen programmes incorporated new products and services using the L'espai but the programmes related to diseases of great social concern also warranted our particular attention, as well as our cooperation with organisations and associations.



SENIOR CITIZENS

A longer life expectancy and the fact that we are reaching retirement age in increasingly better health are leading to a constant increase in number and growing dynamism among senior citizens. The Crèdit Andorrà Foundation believes that society must take these factors into account and find the right response to them. This has therefore been our challenge when establishing the details of our senior citizen programmes.

An ideal platform: L'espai

Now firmly established, the L'espai and its facilities have become a privileged environment to achieve our aim to support those over sixty. The Foundation's programming and the solidarity shown by the Senior Citizens Voluntary Association have meant that the number of and interest in the activities carried out have reached an extremely high level.

L'espai computer centre

As is usually the case, and given the success of this programme, in 2010 we once again extended the services offered. In addition to the computer courses for beginners, intermediate and advanced learners and the workshops on PowerPoint, the internet, digital video and basic and advanced photography, there was also a workshop on Facebook, thereby responding to the growing significance of social networks in how we communicate.



Students at the L'espai computer centre

L'espai media library

The other courses, workshops and talks offered to senior citizens have been organised through the L'espai media library. In 2010, a course in English and in the history of Andorra was added to the oral and written Catalan courses. With regard to the workshops, in addition to the now traditional ones on drama (including performances), mobile telephones, nutrition (with three different sessions) and first aid, there was also presented one about online home assistance service and senior citizen volunteering carried out by the Andorran Red Cross. In terms of talks, as well as two on how ageing affects us and the opportunities it offers, senior citizens were also able to enjoy an unusual and fascinating view of the solar system in 3D.

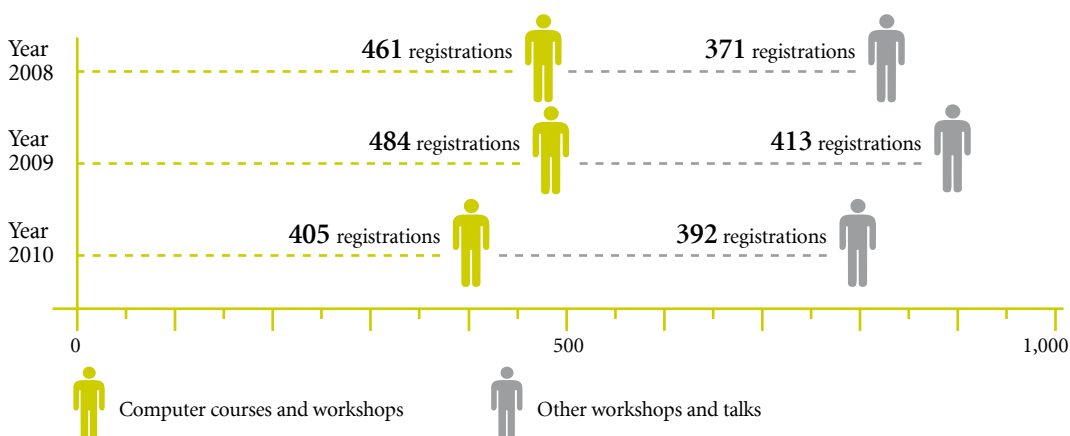


One of the nutrition workshops at the L'espai

L'espai volunteers centre

The assistance provided by the Foundation to the Senior Citizens Voluntary Association (AVIM) has helped to properly channel the support given by its volunteer members to students from the different courses and workshops, as well as to boost the L'espai media library with initiatives organised directly by the AVIM, such as cultural excursions, specific workshops and the publication of its quarterly newsletter.

Number of L'espai participants





DISEASES OF GREAT SOCIAL CONCERN

The programmes related to diseases of great social concern were also one of the Crèdit Andorrà Foundation's priorities in 2010. Although scientific advances offer great hope for being able to overcome these diseases, we believe that support for the sufferers and also for those who, although not directly affected, have to live together with these diseases day after day warrants particular effort and it is our wish to take on such a task. In 2010 we focused our work particularly on organising talks to further knowledge and raise awareness.

Mental diseases

The first activity to be organised in 2010 by the Foundation related to diseases of great social concern was the talk on the causes and prevention of food disorders, especially anorexia and bulimia nervosa, given by psychiatrist Josep Toro, head of the Psychiatry and Infant and Child Psychology Unit of Hospital Clínic Universitari in Barcelona. During this act, organised in collaboration with the Andorran Association of Relatives of the Mentally Ill, the speaker commented on new ideas regarding the origin of this illness, such as the recent discovery that there are certain genetic components that determine personality traits which can act as risk factors.

Diabetes

Adapting living habits so as to significantly reduce the effects of certain diseases. This principle was developed by dietician and nutritionist Serafín Murillo, a researcher for CIBERDEM, in the talk organised by the Crèdit Andorrà Foundation in collaboration with the Andorran Diabetics Association. In his talk, the scientist explained that physical exercise is currently considered to be one of the basic therapies for treating diabetes, in addition to the benefits for a diabetic of doing physical exercise: helping the metabolic control of the disease, glycaemic levels and the action of insulin.



People attending the diabetes talk given by Serafín Murillo

Chronic fatigue

In this case in collaboration with the Association of Sufferers from Rheumatism, Fibromyalgia and Chronic Fatigue Syndrome (AMARE), the Foundation organised a talk to explain the medical advances being made in diagnosing and treating chronic fatigue syndrome. Joaquim Fernández Solà, medical coordinator of the Chronic Fatigue Unit at Hospital Clínic in Barcelona and an expert in the field, was in charge of explaining specific aspects related to recent advances in the fields of symptomatology, the causes, prognosis and treatment of this illness. The speaker stressed the need for personalisation, as there is no treatment that can be generally applied to tackle such a complex complaint, which is continuously being doubted and which has gradually acquired greater medical and social relevance.

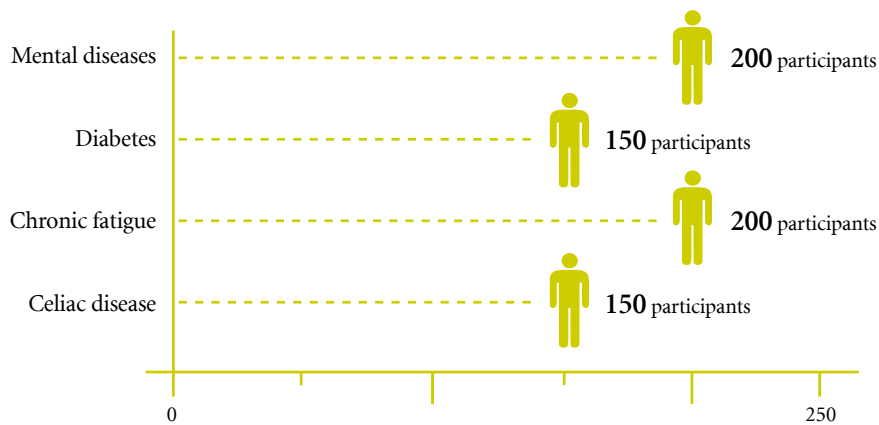


People attending the talk on chronic fatigue given by Joaquim Fernández

Celiac disease

Elena Rosselló, member of the Andorran College of Dieticians, was the specialist who gave the talk *Com equilibrar una dieta sense gluten (How to balance a gluten-free diet)*, organised by the Foundation in collaboration with the Andorran Celiac Disease Association. In her talk, the dietician and nutritionist explained the diet that must be followed by those suffering from this disease to ensure they ingest the necessary nutrients at each stage of their life, highlighting the fact that it's essential to have a balanced, varied diet to ensure good growth during infancy and adolescence, to keep the immune system in as good a condition as possible and to ensure that people suffering from this chronic intestinal pathology can enjoy as much quality of life as possible.

Details of attendance to the talks



SOCIAL COLLABORATION

In addition to carrying out our educational, cultural and social programmes, in the area of social action the Foundation has also collaborated with organisations and associations to support the different activities they carry out.

National strategy for nutrition, sport and health

Together with the government, the Crèdit Andorrà Foundation took part in publishing the guide entitled *Consells pràctics. Alimentació i activitat física quan ens fem grans (Practical tips. Food and physical activity when we get older)*, the second of the publications presented as part of the National Strategy for Nutrition, Sport and Health (ENNES), in which senior citizens are given a series of recommendations to ensure they remain healthy and to guarantee their quality of life. Almost 9,000 copies of the 12,000 printed were distributed to family heads aged over 60 throughout the country.



The second initiative within the ENNES and organised by the government and the Foundation was the talk given by paediatrician Manuel Carranza, dietician Katia Durich and psychologist Carolina Osorio to present the state of obesity among the infant and young population, analysing how to prevent this and reflecting on the psychological consequences of being overweight.



National Sport for Everyone Day

Also under the ENNES umbrella, for the third time the government and the Foundation organised the National Sport for Everyone Day, a fun run to raise awareness of the benefits of doing sport, passing through the streets of Andorra la Vella and Escaldes-Engordany. This sports and health day also focused on solidarity, as the proceeds from selling the commemorative tee shirts went entirely to the Càritas Andorrana Food Bank.

1.300
participants



Fun run as it passes through the streets of Andorra la Vella

Crèdit Andorrà Foundation Scholarship Holders Association

In 2010 the Foundation once again supported the work carried out by the Crèdit Andorrà Foundation Scholarship Holders Association. One of the most outstanding initiatives was the talk on children's language development from 0 to 3, given by the speech therapist and former scholarship holder Neus Farré.

250
participants



Talk on speech therapy given by Neus Farré

Andorran Science Society

The end of the year saw the sixteenth Andorran Science Society workshop and, once again, the Foundation provided its support and sponsorship for this event. On this occasion, the main theme for the debates was the role of Andorra's public administration, with contributions from twenty-five speakers who explained, from different focuses and origins, their point of view on the current situation of the administration, seen from a global perspective, and on its future. The large number of people attending this event highlighted citizens' interest in this issue.

200
participants



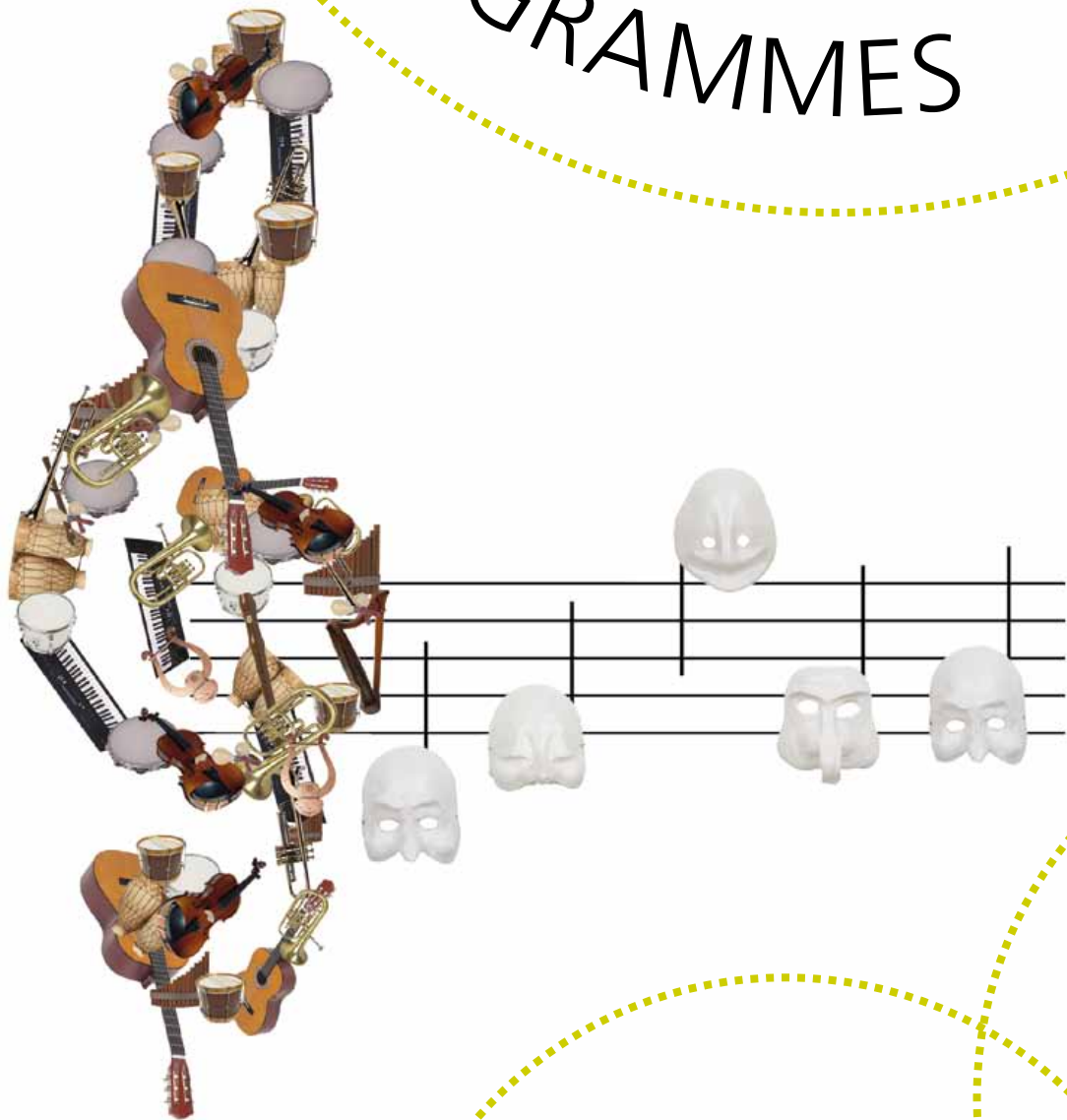
Andorra Special Olympics

In 2010 the Foundation also continued to provide its support for the activities carried out by the Andorra Special Olympics Federation, based on the collaboration agreement taken out between the two organisations in 2007. Particularly of note is the first International Ski Trophy, with the participation of the Special Olympics Federations of Catalonia, Monaco and Andorra.



Prize-giving for the International Ski Trophy

CULTURAL PROGRAMMES



In 2010 the Crèdit Andorrà Foundation also focused its attention on the world of culture. The Foundation's extensive dedication to this area become evident if we look at all the actions carried out in different fields throughout the year. In this way the Foundation has kept to one of its most deeply rooted commitments since it was founded.

In the music programme, where the aim is to spread music throughout society, the Foundation's work has essentially taken the form of direct involvement through our participation in the ONCA Foundation, the Ordino Festivals Association and with the Friends of the Organ of the Valls d'Andorra, while in stage arts our contribution has been channelled through our membership of the Andorran National Stage Foundation.



MUSIC

Andorran National Classical Orchestra Foundation (ONCA)

As patrons of the ONCA Foundation, together with the Andorran government, the Crèdit Andorrà Foundation has worked hard to continue its support for the many different activities carried out throughout the year by the Andorran National Classical Orchestra, as well as the Andorran National Youth Chamber Orchestra and by its Soloists, both in Andorra and abroad.

ONCA in Andorra

As on previous occasions, ONCA's first performances in 2010 in Andorra (in both cases as a chamber orchestra and conducted by concert master Gerard Claret) were those for the *Concert de Sant Antoni (Saint Anthony Concert)* that took place at La Massana, and the *Concert de la Neu (Snow Concert)* that was performed at Canillo.

The next two performances by the ONCA in Andorra, this time as a classical orchestra and conducted by Marzio Conti, were the *Concert de Setmana Santa (Easter Concert)* at the National Auditorium of Andorra and the *Concert d'Estiu (Summer Concert)*, as usual held at Escaldes-Engordany.



A moment during the *Concert d'Estiu*

In July, the ONCA chamber orchestra, conducted by the concert master Gerard Claret, offered the public its traditional *Concert als Jardins de la Casa de la Vall* (*Concert in the gardens of the Casa de la Vall*).



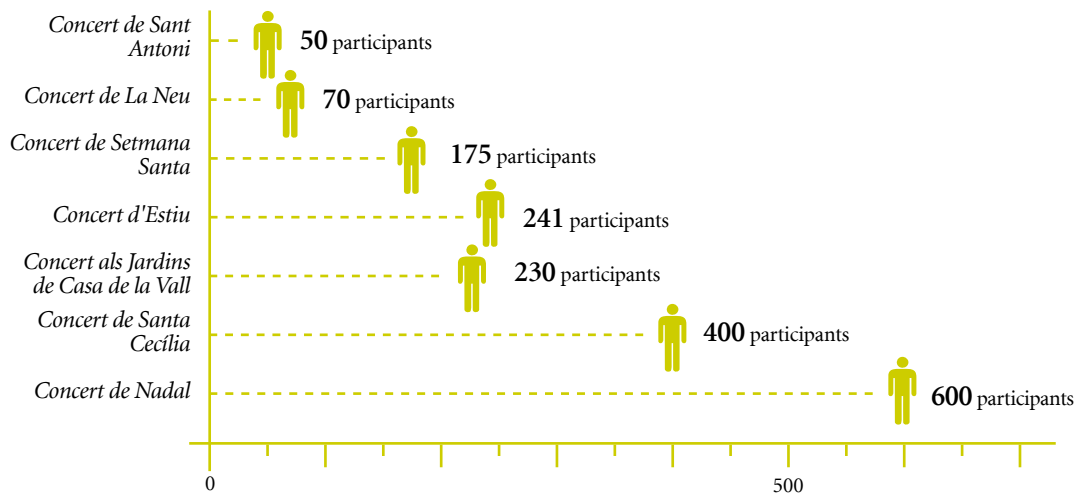
The ONCA in the gardens of the Casa de la Vall

The last concerts given in Andorra (not including the one that forms part of the International Narciso Yepes Festival, covered in another section) were also given by the chamber orchestra under the direction of concert master Gerard Claret. In the first, the *Concert de Santa Cecília* (*Saint Cecilia Concert*), the orchestra shared the stage with the orchestra from the Institute of Music of the Comú (town council) of Andorra la Vella and, in the second, the *Concert de Nadal* (*Christmas Concert*), there were different choirs from the country's music schools, as well as the Little Singers of Andorra and some members of the JONCA, who accompanied the ONCA in performing the pieces programmed at the Congress Centre in Andorra la Vella.




Concert de Nadal at the Congress Centre in Andorra la Vella

Details of attendance to the ONCA concerts in Andorra



The ONCA abroad

For its sixth consecutive year, the ONCA performed a cycle of concerts in the Petit Palau of the Palau de la Música Catalana, in Barcelona. As usual, this stable platform to present the orchestra in its chamber format offered four, highly diverse proposals; in the concert *L'ONCA convida (ONCA invites)* it shared the stage with the Chamber Choir of the Palau de la Música Catalana and organist Jordi Reguant; in *L'ONCA estrena (ONCA introduces)*, which benefited from the participation of soprano Isabel Monar, the orchestra performed various pieces from its new repertory for 2010; at the concert of *L'ONCA presenta (ONCA presents)*, this time the orchestra's guest was trumpeter David Rossell; in the last and most eclectic of the cycle's performances, *L'ONCA proposa (ONCA proposes)*, the orchestra presented, in collaboration with the National Stage of Andorra, the show combining music, dance and poetry entitled *Pròxima estació, Vivaldi! (Next stop, Vivaldi!)*.


1,487 people attended the 7th Petit Palau cycle 

Also at the Palau de la Música Catalana but in the Large Auditorium and using its classical format, the ONCA performed the pieces by Mozart that it had played at the *Concert de Setmana Santa (Easter Concert)* in Andorra, as part of the Evenings at the Palau cycle and under the baton of Marzio Conti and together with the Orfeó Català choir. The same stage also hosted a second performance by the orchestra as part of the programming of the 15th Primer Palau cycle/competition, organised by the Orfeó Català Foundation - Palau de la Música Catalana and aimed at young soloists.

Antoni Ros Marbà was the director in charge of ensuring the success of this double concert, held at the Theatre Auditorium of Granollers and given by the ONCA in its classical format, as well as the Chamber Orchestra of Granollers and the Cobla Sant Jordi. These performed the work by Josep Maria Riera *Empúries*, four symphonic poems for orchestra and "cobla" band. Another Theatre Auditorium, specifically the one at Sant Cugat del Vallès, was the setting for one of the most outstanding performances by the ONCA in its chamber format, under the direction of Gerard Claret. On this occasion the orchestra took part in a special, chameleonic Love of Lesbian concert as it was co-performed with the Catalan pop group Love of Lesbian, playing compositions by this group.

The Andorran National Youth Chamber Orchestra (JONCA)

On the tenth anniversary of its presentation to the public, the Andorran National Youth Chamber Orchestra unflinchingly continued the work carried out over the last decade, as well as including new compositions in its repertory. After partially renewing its members, the orchestra numbered twenty musicians throughout 2010. Its main focus was the *Concert de Meritxell* (*Meritxell Concert*), held at the National Auditorium of Andorra, under the baton of Gerard Claret and with the collaboration of the Anna Riera Foundation.

200 people attended the *Concert de Meritxell* 

With regard to the JONCA soloists, as well as taking part in the International Narciso Yepes Festival we can also highlight their performance as a quartet to celebrate the visit to Andorra of the President of the French Republic, as well as the concert given at Andorra's Embassy in Brussels to celebrate the Day of Andorra.

109 people attended the JONCA soloists concert at the International Narciso Yepes Festival

1,900 people attended the concert given to celebrate the visit to Andorra of the President of the French Republic 

250 people attended the celebration of the Day of Andorra at Andorra's Embassy in Brussels




Soloists from the JONCA

Ordino Festivals Association

The *Concert de Cap d'Any* (*New Year's Eve Concert*) and the International Narciso Yepes Festival were the two events presented in 2010 by the Crèdit Andorrà Foundation together with the Comú (town council) of Ordino as part of the activities organised by the Ordino Festivals Association.

Concert de Cap d'Any

The *Festival de valsos i danses* (*Festival of waltzes and dances*) concert came once again to the National Auditorium of Andorra on New Year's Eve, performed by the Symphonic Orchestra of El Vallès, in this case under the baton of Rubén Gimeno.

495 people attended the *Concert de Cap d'Any* 

International Narciso Yepes Festival

Providing a wide range of high quality music was the guiding principle of the programming for the 28th International Narciso Yepes Festival, presented throughout October at the National Auditorium of Andorra and the parish church of Ordino.

The first of the Festival's concerts starred the singer Concha Buika, who performed pieces from her latest album, *El último trago*, designed as a homage to the popular Mexican singer Chavela Vargas. The artist charged with the task of performing the second concert was the bagpiper Carlos Núñez, a regular performer at the Festival, presenting the compositions that form part of his latest work, *Alborada do Brasil*.

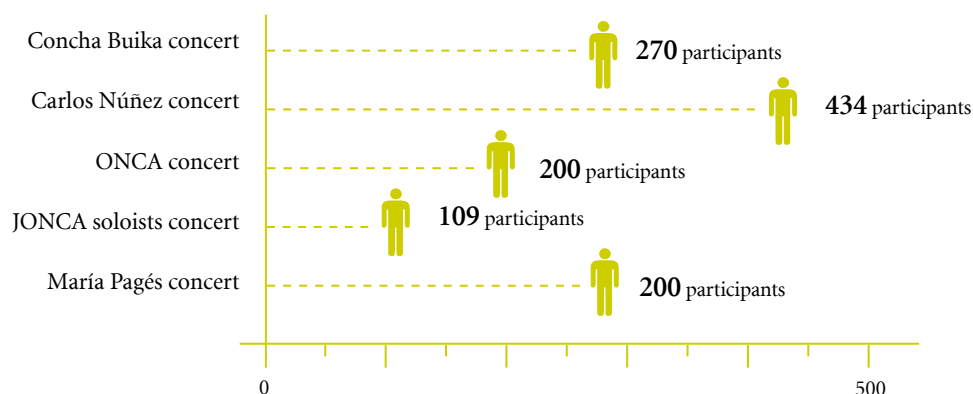


Concha Buika presenting her latest album, *El último trago*

The Andorran National Classical Orchestra and the JONCA soloists were also present in the Festival's programming. This time the repertory of the concert entitled *Òpera i ballet (Opera and ballet)*, offered to the public by ONCA in its classical format under the baton of Marzio Conti, included the original suite from the opera *Coppélia*, by L. Delibes, as well as different arias from the popular opera *Carmen*, by G. Bizet. In the 2010 festival the JONCA soloists presented, as a quartet on the one hand and as a quartet with accordion on the other, the concert entitled *Quartets de corda i acordió (String quartets and accordion)*, paying homage to the well-known Argentinian composer A. Piazzola by performing some of his work.

The last concert in the Festival provided the public with the chance to see, for the first time in Andorra, the well-known *bailaora* and choreographer María Pagés and her company, with the show *Flamenco y poesía (Flamenco and poetry)*. Four musicians and five *bailaoras* performed texts by José Saramago, Federico García Lorca, Antonio Machado and Miguel Hernández.

Details of attendance at the International Narciso Yepes Festival



Friends of Organs

In 2010, the Crèdit Andorrà Foundation's collaboration with the Arch-Priesthood of Andorra, through the Friends of Organs of the Valls d'Andorra, offered the public a range of initiatives based on this particular instrument.

International Organ Cycle

In 2010, the 11th cycle's programming reviewed the history of compositions for organ and their authors. The first of four concerts, entitled *Viatge musical per l'Europa dels segles XVI al XXI (A musical journey through 16th to 21st century Europe)*, took place at the parish church of La Massana and was given by Giampaolo di Rosa. In the second, *Laudatum organum a través dels segles ('Laudatum organum' through the centuries)*, Ludmila Matsyura performed a selection of pieces by different authors representing the golden age of German organ music as well as other 20th century composers, played on the organ at Sant Esteve in Andorra la Vella. The same setting was also chosen for the concert entitled *Els preludis per a orgue (Preludes for organ)*, given by Jean-Christophe Geiser, with examples of this particular kind of composition and ranging from the 17th to the 20th century. Finally, Sant Pere Màrtir in Escaldes-Engordany hosted the last of the concerts in the cycle, *Invitació a la dansa (Invitation to dance)*, in which organist Silva Manfrè and flautist Enric Ribalta presented a programme that included Renaissance, Baroque and contemporary compositions.



Organist Silva Manfrè and flautist Enric Ribalta during the concert

Concert de Sant Esteve (Saint Stephen Concert)

The commemoration of the Saint's Day of Andorra la Vella via a concert was also supported by the Foundation. The organ and violin duo made up of Zsigmond Szathmáry and Anikó Katharina Szathmáry established a dialogue between the Baroque and contemporary compositions on the programme for this charity concert as, although it was free, a collection was taken for Càritas Andorrana.

Andorran National Stage Foundation (ENA)

Stage arts were also the focus of attention in 2010 on the part of the Crèdit Andorrà Foundation through sponsorship of the Andorran National Stage Foundation. The Foundation has dedicated a large amount of attention to this particular aspect of the creative world through the ENA's season in Andorra and other activities centred essentially on other countries.

ENA's season at Les Fontetes in La Massana

The Theatre of Les Fontetes in La Massana was the nerve centre where the ENA 2010 season took place, lasting more than a month, with five different events.

A dramatised reading of the work *Andorra*, by Max Frisch, started off the season, under the direction of Ester Nadal and with the participation of professionals and amateurs from Andorra. The second proposal was a short film entitled *Els tres soldats* (*The three soldiers*), directed by Alfons Casal and Hector Mas, in whose production ENA played a part. With a screenplay based on the Andorran legend of the same name, the film reflects on the contrasts and links between reality and fiction. The next proposal in the season's programme was the play *Nus* (*Knot*), by Catalan dramatist Joan Casas, directed on this occasion by Aina Tur. *32 Vidres (o una soga penja del cel)* (*32 windows (or a rope hangs from the sky)*), the first play based on the work by poet Teresa Colom, directed by Pere Planella and produced by Zitzània Teatre, could also be seen at Les Fontetes. This was a highly intimate play, a place to reflect on the everyday nature of life, performed by the author of the poems.



Teresa Colom during the performance *32 Vidres (o una soga penja del cel)*

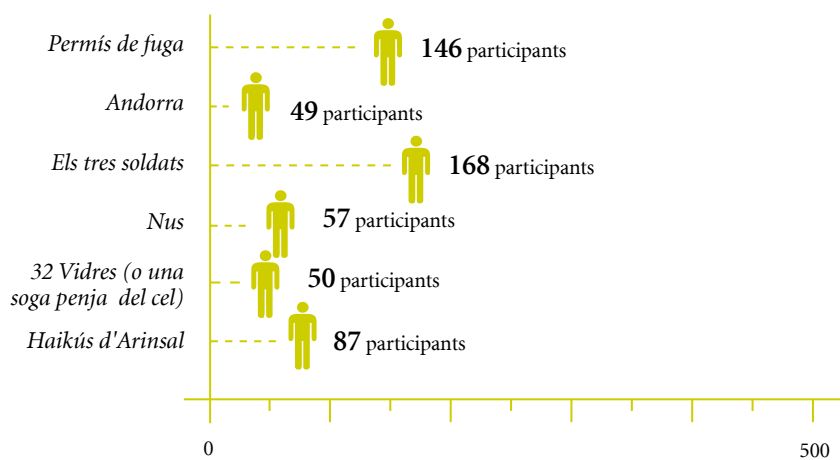
The season ended with a production by ENA itself, the *Haikús d'Arinsal* (*Haikus from Arinsal*), a performance of music and words based on the verses by Agustí Bartra dedicated to the Andorran countryside. For the dramatisation, Ester Nadal used actors Montserrat Carulla and Roger Casamajor, as well as musician Pascal Comelade.



Montserrat Carulla and Roger Casamajor and the musician Pascal Comelade during the performance *Haikús d'Arinsal*

Also of note is the fact that ENA was in charge of dramatising the concert to present the second album by Lluís Cartes, *Permís de Fuga* (*Escape's permission*), at the Theatre of Les Fontetes in La Massana.

Details of attendance to the shows in the ENA season at Les Fontetes in La Massana



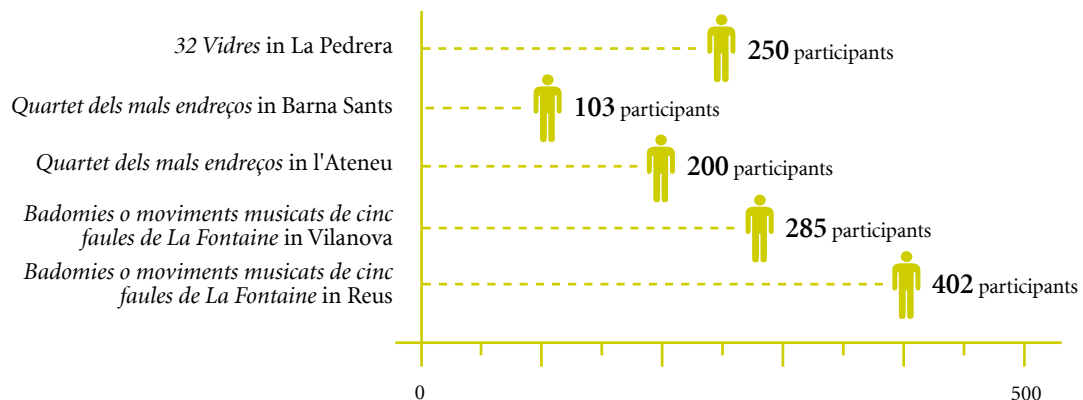
Programming abroad and production

In 2010 ENA continued to promote its own production *El quartet dels mals endreços* (*Boxroom quartet*), performed for the first time in 2009 as part of ENA's season and presented on different stages around Catalonia.

In production terms, ENA's main work in 2010 was the creation of *Badomies*, based on five fables by Jean de La Fontaine, a show of plastic theatre and classical music co-produced with the Reus Stage Arts Centre (CAER), the Main Theatre in Vilanova i la Geltrú and La Troca. Direction was by Ester Nadal and the music was composed for the occasion by Miquel Àngel Aguiló. The work was first performed in Vilanova i la Geltrú and could also be seen in Reus.

Also of note among the work carried out by ENA in Catalonia (in this case Barcelona), was its collaboration with the Andorran National Classical Orchestra in the concert entitled *L'ONCA proposa*, as part of the ONCA's cycle of concerts at the Petit Palau in the Palau de la Música Catalana, performing the show *Pròxima estació, Vivaldi!*. We should also mention its participation in the premiere of *32 Vidres (o una soga penja del cel)*, the dramatised poetry of Teresa Colom, which took place at La Pedrera.

Details of attendance to the ENA's programming abroad



List of photographers

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